FIFTH AVENUE ART GALLERIES
366 FIFTH AVENUE,
NEAR 34TH ST.

MODERN PAINTINGS, BRONZES AND STATUARY.

WEDNESDAY AND THURSDAY,
JANUARY 21ST & 22D.

CATALOGUE

OF

MODERN PAINTINGS
BRONZES AND STATUARY

THE PRIVATE COLLECTION OF

MR. THOMAS O. BULLOCK

OF NEW YORK

TO BE SOLD AT AUCTION

WEDNESDAY AND THURSDAY EVENINGS

JANUARY 21ST AND 22D 1891

AT 8 O'CLOCK

AT THE

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE, NEAR 34TH STREET

WHERE THEY ARE NOW ON FREE EXHIBITION DAY
AND EVENING TILL TIME OF SALE

ROBERT SOMERVILLE - - - - - AUCTIONEER

BY ORTGIES & CO.

1891

Frick Art Reference Library

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CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above Conditions the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

BY ORTGIES & CO.

CATALOGUE.

WEDNESDAY EVENING SALE.

No. 1

Sunset on Moriches Bay

13 x 6½

India Ink Drawing

CARLIN (JOHN), ... New York.

No. 2

Fruit

11½ x 8½

MORGAN (ANNIE L.), ... New York.

No. 3

Valley of Lauterbrunnen, Bridal Veil Falls, Switzerland

12 x 15

COLYER (VINCENT), A. N. A., . . . New York.

No. 4

Steamer Osceola, On the Ocklawaha River, Florida

19½ x 29

DOUGLASS (MRS.), ... Jacksonville.

No. 5
Knitting
5 x 6
From the George Whitney Collection
BISHOP (AMY), ... New York.

No. 6
Caught Fast
10½ x 7
BROWN (A. W.), ... New York.

No. 7
Reflection
7 x 10
WILDER (A. B.), ... Bristol, Tenn.

No. 8
Wood Gatherers
7 x 9½
DE BEUL (C.), ... Brussels.

No. 9
Interior with Fowls
8½ x 6½
O'CONNOR, ... New York.

No. 10

Mischief Maker

Dated 1886

7½ x 9

KLEEHAAS (T.), ... Munich.

No. 11

Strawberries

11 x 8

From the George Whitney Collection

HOLYOAKE (W.), ... London.

No. 12

Raspberries

11 x 8

From the George Whitney Collection

HOLYOAKE (W.), ... London.

No. 13

Rest by the Wayside

6½ x 9½

PAULETTI. . . . . Florence.

No. 14

A Studio Tea

32 x 22½

HART (L. B.), ... New York.

No. 15
The Young Gamblers
9½ x 7½
CECCHI, ... Florence.

No. 16
Winter in Russia
13 x 10
TPYZUNCKIEI (A.), ... St. Petersburg.

No. 17
Barn Yard
14 x 10
POST (G. A. G.), ... Paris.

No. 18
At the Fountain
11½ x 18½
SARRI (E.), ... Florence.

No. 19
Small Potatoes
19½ x 15½
SNYDER (W. H.), ... New York.

No. 20

St. Buvon et le Pont Neuf, Flanders

Horses by Verboeckhoven

15 x 13

From the Robert Graves Collection

WYNANTS, . . deceased.

No. 21

Old Dutch Landscape

22 x 16

From the George Whitney Collection

UNKNOWN.

No. 22

The Pet of the Circus

8 x 13

SCHUMAN (H.), ... Munich.

No. 23

Street Scene

11½ x 13½

VOLKERS (E.), ... Hague.

Pupil Rietschel and Schnorr

No. 24

The Lone Pine

16½ x 23½

From the A. B. Durand Sale.

DURAND (A. B.), N. A., . deceased.

No. 25

Still Life

23 x 32

ROZIER (D), ... Paris.

Pupil of Vollon

Medal 1876, 1886

No. 26

Washing Day

15 x 20

From the exhibition of the Royal Academy, 1886.

HITCHCOCK (KATE), ... London.

No. 27

Winter

8 x 10

From the Rogers-Bookwalter Collection

LASSALLE (LOUIS), ... Paris.

Born at Paris, 1815

Pupil of Muller

No. 28

Meditation

23 x 27

SATTERLEE (WALTER), A. N. A., . . New York.

Pupil of Leon Bonnat

No. 29
The Trysting-Place
Dated 1869
20 x 24
From the George Whitney Sale
WILCOX (W. H.), ... Philadelphia.

No. 30
I See Them
17 x 33
WILLIAMSON (CHARTERS), . . . New York.

No. 31
A Sage Conversation
13 x 16½
CONANT (C. W.), ... New York.

No. 32
Happy Childhood
10½ x 13½
THOM (J. C.), ... New York.
Pupil of Edward Frere

No. 33
In the Fields
15 x 12
LASELLAZ (LOUIS), ... Paris.

No. 34

The Toilet

11½ x 14½

HAMMEIL (MAX), ... Munich.

No. 35

Sunset on the Susquehanna

34 x 23

From the George Whitney Collection

WEBER (P.), ... Munich.

No. 36

An Old Philadelphia Library

15 x 10

From the George Whitney Sale

WOOD (GEO. B., Jr.), ... Philadelphia.

No. 37

On the Rolling Deep

36 x 21

WRIGHT (GEORGE), ... Philadelphia.

No. 38

The Attack

12 x 9

STOCKS (M.), ... Munich.

No. 39

The Retreat

12½ x 9½

STOCKS (M.), ... Munich.

No. 40

Purgatory, Newport, R. I.

Water Color

Dated 1876

10 x 13½

From the George Whitney Collection

RICHARDS (W. T.), ... Philadelphia

Medal Centennial Exhibition, Philadelphia, 1876

Prize Medal at Penn Academy of Fine Arts, 1885

Honorary Member of the National Academy, New York

No. 41

The Chance Meeting

11½ x 17½

STORY (GEO. H.), A. N. A., ... New York.

No. 42

Going to the Fair

40 x 30

From the Exhibition Royal Academy, 1886

HAYES (CLAUDE), ... London.

No. 43

The Young Musician

Dated 1886

16½ x 20

HAVEZITH (HUGO), ... Munich.

No. 44

A Mountain Lake

15 x 22

WHITTREDGE (WORTHINGTON), N. A., . New York.

No. 45

Will He Bite?

15½ x 19½

BEVER (H.), ... Munich.

No. 46

At Dorset, England

17 x 12

From the Rob't M. Olyphant Collection

CROPSEY (J. F.), N. A., ... New York.

No. 47

Whose dat For?

10 x 13½

HENRY (E. L.), N. A., ... New York.

No. 48

Winter

35½ x 28½

ARBORELIUS (O.), ... Stockholm.

No. 49

Regret—A Summer Idyl

12 x 14

WILES (J. M.), A. N. A., ... New York.

No. 50

The War is Over!

Towards evening, after Lee's surrender, two officers belonging to the opposing armies met on a lonely cross-country trail and drank the above toast. The Union soldier dismounted to obtain a diluting potion from the run at which they had stopped. Then they exchanged swords and rode away.

25 x 30

SCOTT (JULIAN), A. N. A., . . . Plainfield, N. J.

No. 51

Dogs and Quail

Dated 1873

22 x 13

From the Robert Graves Collection

TAIT (A. F.), N. A., ... New York.

No. 52

A Last Appeal

24 x 31

From the Exhibition Royal Academy, 1886

EDWARDS (M. ELLEN), ... London.

No. 53

Attention

11 x 15½

MEYER (P.), ... Munich.

No. 54

Golden Summer

Dated 1864.

15 x 20

From the George Whitney sale

LAMBDIN (GEO. C.), N. A., . . . Philadelphia.

No. 55

Pauvre Cigale

31 x 39

ABEL, ... Paris.

No. 56

Harvesting in France

32 x 25½

BINET (A.), ... Paris.

Pupil of Gérôme.

Medal, 1885.

No. 57

The Twins

19½ x 11½

WIGGINS (J. C.), ... New York.

No. 58

At Home

32½ x 25

STIEGER (OSWALD), ... Munich.

No. 59

Weary Workers

Dated 1884

43 x 31

GEZA (C. EESKE), ... Munich.

No. 60

Mistress is Out

51 x 38

REMON (A.), ... Munich.

No. 61

The Country School-House

14 x 18½

HENRY (E. L.), N. A., ... New York.

No. 62

Return from the Alps

Dated 1837

28 x 20

From the Henry Probasco Collection

BURKEL (H.), ... Munich.

Member of Munich, Dresden and Vienna Academies.

No. 63

Thisbe at the Wall

Dated 1886

27½ x 58½

SELIGMANN (A.), ... Munich.

No. 64

Lake Champlain

22½ x 13½

BRISTOL (J. B.), N. A., ... New York.

No. 65

"From High Life without Freedom, Oh, who would not fly?"—T. Moore

40½ x 22½

From Exhibition Royal Academy, 1886

SCHAFER (H. THOMAS), ... London.

No. 66

The Forge in the Tyrol—Winter

38½ x 32

From the Henry Probasco Collection

ZIMMERMANN (R.), deceased, . . . Munich.

Gold Medal, Berlin

No. 67
A Cloudy Day on the Marshes

13½ x 7

From the Richard H. Halstead collection

NEUBERT (L.), ... Munich.

No. 68
Wood Mosaic

Carved Florentine Frame

9 x 12½

From the Robert Graves Collection

No. 69
Wood Mosaic

Carved Florentine Frame

9 x 12½

From the Robert Graves Collection

MARBLE STATUARY.

70 "CHRISTMAS TIME," by Karl Muller, height 22 inches

71 "CHRISTMAS TIME," by Karl Muller, height 22 inches

72 "THE BROKEN DISH," by F. Galli, height 19 inches; Pedestal

73 "FAUST E MARGHERITA," by Cesare Lapini, Florence, height 30 inches; Pedestal

74 "SPANISH BEAUTY" (bust) by F. Bazzanti, Florence, height 22 inches; Pedestal

75 "SILENZIO," by E. del Pinto, Florence, 1881, height 31½ inches; Pedestal

76 "PANDORA," by C. B. Ives, height with pedestal 79 inches; Pedestal

"Pandora, sent by Jove to Prometheus with a jar containing all the evils of life, was induced by curiosity to open it.
Raising the lid there at once issued forth all the ills that beset mankind in soul and body.
Hastily closing the jar she saved only Hope, which lay at the bottom, and thus, though a victim to every evil, man ever retains hope."

77 "AN EASTERN PRINCESS," by S. Taderling, height with pedestal 80 inches; Pedestal

BRONZES.

78 "THE BIRD CHARMER," by Carrier Bellense, with rose antique marble base; height and diameter 27x10 inches

79 Reclining Figure, "CLEOPATRA," rose antique marble base; height and diameter 29x19 inches

From the Robert Graves collection

80 Pair of finely modeled figures, "BEFORE AND AFTER THE BATH"; height and diameter of each 23x11 inches.

From the Robert Graves collection

81 Large group, "PAUL AND VIRGINIA," by L. Madrassi, 1879, black marble, gold mounted plinth; height and diameter 35x16 inches

From the A. T. Stewart Collection.

82 Bas-relief, "RIP VAN WINKLE," by Karl Muller, New York

83 Pedestal

84 Pedestal

85 Pedestal

86 Pedestal

THURSDAY EVENING SALE.

No. 87

Auld Lang Syne
14 x 18

BARROW (J. D.), ... New York.

No. 88

A Birch Wood
18 x 24

CRANCH (C. P.), N. A., ... New York.

No. 89

Fruit
15 x 12

LEIDI (R. de), ... New York.

No. 90

Helping Grandpa
11½ x 13½

CARLIN (JOHN), ... New York.

No. 91

Moonlight on the Grand Canal
36 x 20

COLYER (VINCENT), . . deceased.

No. 92

Feeding the Pets

11½ x 14½

BRADLEY (ELIZABETH P.), . . . New York.

No. 93

Fruit

13½ x 9½

From the Robert Graves Collection

CLARE (GEORGE), ... New York.

No. 94

Fruit

14 x 10

From the Robert Graves Collection

CLARE (GEORGE), ... New York.

No. 95

The Delaware at Dingman's Ferry

19½ x 11

RICHARDS (T. ADDISON), N. A., . . New York.

No. 96

Leaving Home

Water-Color

24 x 18

WILLIAMSON (CHARTERS), . . . New York.

No. 97
Turned to Rain
29½ x 21½
WRIGHT (GEORGE), ... Philadelphia.

No. 98
Dennis is Willing
12 x 16
SAND (M. E.), ... New York.

No. 99
At Hewlett, Lake George, looking south
23½ x 14½
From the A. B. Durand Sale
DURAND (A. B.), N. A., . deceased.

No. 100
A Summer Studio
26 x 20
MORGAN (WILLIAM), A. N. A., . . . New York.

No. 101
A Bad Fix
25 x 33
SMITZBERGER (T.), ... Munich.

No. 102
Little Wood Gatherers
16 x 20
THOM (J. CRAWFORD), ... New York.
Pupil of Edward Frere.

No. 103
Apple Blossoms
16 x 12½
CREPIEN (LOUIS), ... Paris.

No. 104
Bigger 'n Me
19½ x 15½
SNYDER (W. H.), ... New York.

No. 105
Still Life
31 x 25
DESCAMPS-SABOURET (L.), . . . Paris.

No. 106
After a Shower, Putney
Dated 1886
12½ x 27½
From the Royal Academy Exhibition, 1886
BIRKENRUTH (A.), ... London.

No. 107

Making Friends

18 x 34

DE LUCE (PERCIVAL), A. N. A., . . . New York.

No. 108

In the Surf

Crayon Drawing

31 x 21

From the Robert Graves Collection

SARONY (N.), ... New York.

No. 109

In the Studio

17½ x 21

WEISSER (Ch.), ... New York.

No. 110

In the Catskills

7 x 10

WHITTREDGE (W.), N. A., ... New York.

No. 111

Grapes

Dated 1862

14 x 16

From the George Whitney Collection

HUNZINGER (W.), ... Philadelphia.

No. 112

Hide and Seek
11¾ x 19

SARRI (E.), ... Florence.

No. 113

Which way shall we go?
39 x 24½

MEISNER (E.), ... Munich.

No. 114

Old Friends
24 x 32

Milan Exposition, 1881

From the Robert Graves Collection

FACCIOLI (R.), ... Milan.

No. 115

Waiting
15½ x 21

WILLIAMSON (CHARTERS), . . . New York.

No. 116

The Dinner Call
41 x 29

THOMSON (H. G.), ... New York.

No. 117

Cattle

37 x 44

SYLVA (VAN DAME), ... Brussels.

Pupil of J. H. L. De Haas

No. 118

Playing Theatre

Dated 1880

18 x 21

From the Robert Graves Collection

DARGELAS (HENRI), ... Paris.

Born at Bordeaux, 1828. Pupil of Picot

Medals, Paris, 1864, 1867, 1881

No. 119

Highland Cattle, Perthshire

25½ x 13½

LUKER (W.), ... London.

No. 120

In a Dilemma

22 x 29

WRIGHT (GEORGE), ... Philadelphia.

No. 121

Morning on the Jersey Coast

Dated 1882

28 x 16

REHN (F. K. M.), ... New York.

First prize, St. Louis, 1882

Prize, Water Color Exhibition, New York, 1885

Gold Medal, Prize Fund Exhibition, 1886

No. 122

The Old Farm-house, Easthampton

21 x 11

HENRY (E. L.), N. A., ... New York.

No. 123

The Pedlar

24½ x 38½

From Exhibition Royal Academy, 1886

BECKINGHAM (A.), ... London.

No. 124

What are you doing, Mamma?

25 x 36

KOPPEL (G.), ... Munich.

No. 125

Consolation

39 x 30

ENGLHARD (H.), ... Munich.

No. 126

Near Capri

16 x 21

From the Bookwalter-Rogers Collection

HUBNER (E.), ... Berlin.

No. 127

Making the Bridal Dress

Dated 1885

20½ x 16

HAMMEIL (MAX), ... Munich.

No. 128

A Rainy Day in Boston

48 x 26

HASSAM (CHILDE), ... Boston.

No. 129

Ann Hathaway's Cottage

That's the old Settle

19 x 15

PERRY (E. WOOD), N. A., ... New York.

No. 130

At the Inn

Dated 1886

10 x 6½

QUAGLIO (F.), ... Munich

No. 131

Yes or No?

31 x 40

KRELING (W.), ... Munich.

No. 132
Hillside, Scotch Cattle

29 x 18

GREY (ALFRED), R. H. A., ... Dublin.

No. 133
On the Staircase

9½ x 13½

HENRY (E. L.), N. A., ... New York.

No. 134
After the Wedding

12 x 15½

SPERL (T.), ... Munich.

No. 135
Street Scene, Rome

Water-color

12 x 17

ADAN (EMILE), ... Paris.

Born at Paris, 1839.
Pupil of Cabanel and Picot
Medals, 1875-'82

No. 136
In the Garden

Dated 1885

17½ x 28

FIGUERA (CONCHA), ... Munich.

No. 137

Fallen Trunk, East Kill, Catskills

23½ x 14½

From the A. B. Durand Sale

DURAND (A. B.), N. A., . deceased.

No. 138

Grandfather's Favorite

11½ x 15½

STORY (GEO. H.), A. N. A., ... New York.

No. 139

Departure of the Butterflies

78 x 46

PAQUEAU (GASTON), ... Paris.

No. 140

Winter Scene

30 x 18

ARBORELIUS (O)., ... Stockholm.

No. 141

The Loiterers

24 x 18

WILES (IRVING R.), A. N. A., . . . New York.

No. 142

Landscape and Cattle

Dated 1884

41 x 24

HOFNER (D. D.), ... Munich.

No. 143

Singing Kite Flyers

10 x 12½

From the George Whitney Collection

L'ENFANT DE METZ (L.), ... Paris.

No. 144

In the Barn Yard

15½ x 11½

MORAN (PETER), ... Philadelphia.

Member of Penn Academy of Fine Arts

Medal, Philadelphia, 1876

No. 145

Garden of the Monastery

Dated 1885

28 x 20

RUBEN (F.), ... Venice.

No. 146

After Mass

14 x 20

AUFRAY (F.), ... Paris.

No. 147

Fog at Narragansett

Dated 1859

24 x 12

From the George Whitney Collection

SUYDAM (J. A.), deceased, N. A., . . New York.

No. 148

Le Jour de Fete

18 x 22

RICHOMME (J.), ... Paris.

Medals, 1840, 1842, 1862 and 1863

Legion of Honor, 1867

No. 149

Sunday Morning

23 x 15

SNYDER (W. H.), ... New York.

No. 150

The Young Fishers

15½ x 20

BEVER (H.), ... Munich.

No. 151

Hauling Hay

Water Color

11 x 6

From the Rogers-Bookwalter Sale

VEYRASSET (J. J.), ... Paris.

Born at Paris, 1828

Pupil of Frére

Medal, 1872

Legion of Honor, 1878

No. 152

Playing Croquet

Dated 1873

11 x 14

From the Robert Graves Collection

HENRY (E. L.), N. A., ... New York.

No. 153

Spring

12 x 12

FRIEDSTAHL, ... Munich.

No. 154

There's Room for Two

37½ x 53

From the Exhibition Royal Academy, 1886

A full-page illustration of this painting appeared in the London *Illustrated News*, May 8, 1886.

MORGAN (FRED), ... London.

No. 155

At the Window

Dated 1870

14 x 18

From the George Whitney Collection

BROWN (J. G.), N. A., ... New York.

No. 156
On the Alert
39½ x 30
TAIT (A. F.), N. A., ... New York

No. 157
The Secret
18 x 24
WOOD (T. W.), N. A., ... New York.

No. 158
The Old Mill
59 x 47½
HENNINGS (J. F.), ... Munich.

No. 159
The Old, Old Story
31 x 43
BADITZ (O. VAN), ... Hungary.

No. 160
Evening on the Beach
26 x 16
WHITTREDGE (WORTHINGTON), N. A., . New York.

No. 161
A Draw Game
19½ x 15½
RYDER (P. P.), A. N. A., ... New York.

No. 162
The Signal
21 x 26
NEIDMANN (A.), ... Munich.

No. 163
Easter Morning
45 x 33
From the Henry Probasco Collection
SCHÜTZ (THEODORE C.), . . . Dusseldorf.
Pupil of Piloty, Rustige, Neher and Steinkopf.

No. 164
Jack's Return
36 x 50
From the Exhibition Royal Academy, 1886
CAUTY (HORACE H.), ... London.

No. 165
Gathering Water-lilies
Water Color, dated 1877
14 x 9
From the George Whitney Collection
RICHARDS (W. T.), ... Philadelphia.
Medal Centennial Exhibition, Phil., 1876
Prize Medal at Penn Academy of Fine Arts, 1885
Honorary Member of the National Academy, N. Y.

No. 166

On the Defense

17½ x 9½

HENRY (E. L.), N. A., ... New York.

No. 167

Italian Landscape

17½ x 13

INNESS (GEO.), N. A., ... New York.

No. 168

Preparing for a Roast

Dated 1870

17 x 11

From the George Whitney Collection

GUY (S. J.), N. A., ... New York.

No. 169

Blonde and Brunette

Dated 1884

11½ x 15

FLEISCHER (P.), ... Munich.

No. 170

An Old Road in Wales

31 x 42

PARTON (ERNEST), ... New York.

No. 171

Thoughts of the Absent

20½ x 24

KAHLER (CARL), ... Munich.

No. 172

l'Etang de Maillecourt, Seine et Oise

84 x 64

MARINIER (ERNEST), ... Paris.

No. 173

A Bright Lookout

12½ x 24½

From the A. T. Stewart Collection

EGUSQUIZA (ROGELIO DE), . . . Madrid.

No. 174

The Brook

27 x 41

From the Paris Salon, 1886

BURGERS (HENRI JACQUES), . . . Paris.

No. 175

Oriental Bazaar

21 x 15

From the A. T. Stewart Collection

HUYSMANS (L. B. DE), ... Dusseldorf.

No. 176

The Toast

Dated 1855

31 x 23

From the H. Probasco Collection

UNKER (H. D'), ... Dusseldorf.

Pupil of Sohn

Member of Stockholm Academy

Gold Medal, Amsterdam

No. 177

Washerwomen, near Genoa

Dated 1885

35½ x 28½

KELLER-REUTLINGEN (P. B.), . . . Munich.

No. 178

Feeding the Pigeons, a Souvenir of Venice

74 x 49½

ECHTLER (ADOLPH), ... Paris.

Pupil of Venice, Vienna and Munich Academies

Gold Medal, Berlin, 1875

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